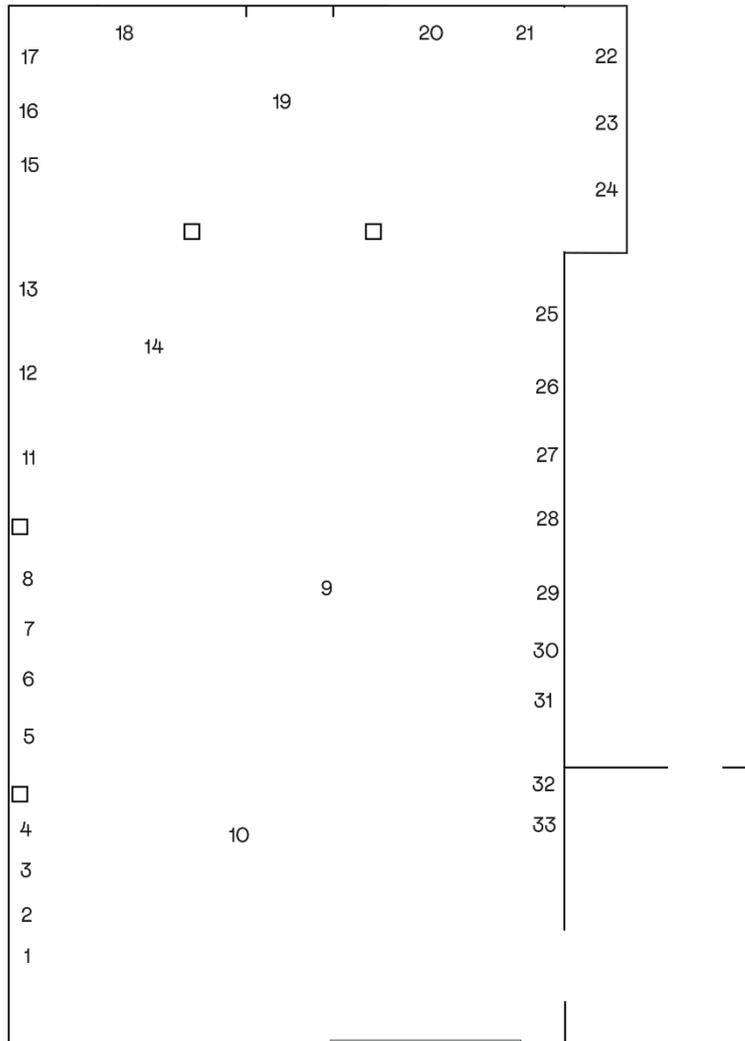


Secondhand Daylight

Curated by Rae Hicks

16-31 July 2022

David Auburn, Lydia Boehm, Beatrice Lettice Boyle, Ben Edmunds, Deme Georgiou, Rae Hicks,
Vanya Horvath, Christopher Mayer, Luke Noel, Victor Seaward, Sara Sigurðardóttir, Grace Woodcock



List of works

1. Beatrice Lettice Boyle, *That is real moss on my face. That is oatmeal and dirt in my hair I*, oil on canvas, 25 x 30cm, 2019
2. Beatrice Lettice Boyle, *That is real moss on my face. That is oatmeal and dirt in my hair II*, oil on canvas, 25 x 30cm, 2019
3. Beatrice Lettice Boyle, *That is real moss on my face. That is oatmeal and dirt in my hair III*, oil on canvas, 25 x 30cm, 2019
4. Lydia Boehm, *Dog Days*, oil on canvas, 150 x 180cm, 2019
5. Rae Hicks, *Stranger*, cement, aggregate, pigment and oil on wood, 49 x 42cm, 2022
6. Deme Georgiou, *Haley's Comet*, oil and collage on canvas, 22 x 27.5 x 10cm, 2021

7. Rae Hicks, *Bones of a Building*, oil on canvas, 106 x 139cm, 2022
8. Lydia Boehm, *Phantom*, oil on canvas, 20 x 30cm, 2019
9. Christopher Mayer, *Bundle*, lime, reeds, 203 x 30 x 30cm, 2022
10. Christopher Mayer, *Split*, cast aluminium and plastic, 2021
11. Deme Georgiou, *Untitled (fluorescent yellow cells on white ground)*, oil on canvas, 200 x 150cm, 2021
12. Victor Seaward, *Cardboard Study (Abstract Pattern)*, compressed cardboard from Amazon deliveries and black walnut frame, 16 x 23 x 7cm, 2022
13. Victor Seaward, *Cardboard Study (Cosmic Microwave Background)*, compressed cardboard from Amazon deliveries and black walnut frame, 16 x 23 x 7cm, 2022
14. Victor Seaward, *Simple Pleasures*, full colour 3D printed garlic, cigarette, seashell, and pistachio shells; 3D printed SLA resin screw, painted and carved breeze block, 90 x 20 x 20cm, 2022
15. Ben Edmunds, *The future waits*, fabric dye and acrylic on canvas with webbing, buckles and carbon fire frame, 40 x 30cm, 2022
16. Ben Edmunds, *Years away you find me here today*, fabric dye and acrylic on canvas with webbing, buckles, shock cords and carabiners, 40 x 30cm, 2022
17. Rae Hicks, *Albion*, cement, medium and pigment on wood, 36 x 28cm, 2022
18. Deme Georgiou, *Untitled (red form on white ground)*, oil on canvas, 200 x 150cm, 2021
19. Rae Hicks, *Siege*, mdf, wood, cement, pigment, emulsion plastic and saw horses, 139 x 70 x 52cm, 2022
20. Lydia Boehm, *Tender*, oil on canvas, 150 x 180cm, 2019
21. David Auburn, *Chamelimurph*, oil on canvas, 30 x 23cm, 2022
22. David Auburn, *Snyfflypyfflus*, oil on canvas, 15 x 10cm, 2022
23. David Auburn, *Cilestrs*, oil on canvas, 15 x 10cm, 2022
24. Grace Woodcock, *Whorl*, textile, board and aluminium wire, 73 x 70 x 13cm, 2022
25. Luke Noel, *Amateur research*, dyed sand, plaster polymer and oak frame, 26 x 29 x 4.5cm, 2021
26. Luke Noel, *Tree signals*, dyed sand, plaster polymer and sapele frame, 29 x 36 x 4.5cm, 2021
27. Luke Noel, *Late at night on a Ferris wheel with Alex*, dyed sand, plaster polymer and oak frame 33 x 25 x 4.5cm, 2020
28. Luke Noel, *Memory of a £5 festival*, dyed sand, polymer plaster and sapele frame, 44 x 32 x 4.5cm, 2020
29. Luke Noel, *Imperfect Sundial*, dyed sand, polymer plaster and sapele frame, 26 x 42 x 4.5 cm, 2019
30. Sara Sigurðardóttir, *Source I*, oil on canvas, 60 x 87cm, 2022
31. Sara Sigurðardóttir, *Source II*, oil on canvas 60 x 87cm 2022
32. Vanya Horvath, *Shallow Waters*, acrylic and oil on canvas, 130 x 130cm, 2021
33. Vanya Horvath, *Midnight Sun*, acrylic and oil on canvas, 140 x 170cm, 2021

Secondhand Daylight takes its name from the 1979 album by Magazine, throughout which the theme of being at a constant and awkward remove from the living moment is reiterated.

As such, the exhibition deals in perspectives which have themselves incubated in distance, albeit consciously so. The works involved are deliberations on hysteria, naivety, errant growth, mediated reality, incomprehension and degraded memory.

Back to nature

The voyeur will realize

This is not a sight for his sore eyes

Back to nature

Getting back at you

I couldn't act naturally if I wanted to

Rae Hicks, July 2022